



Diaspora In Indian Literature; Women Who Felt Isolated In The World Crisis

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<i>Abstract</i>	
CC License CC-BY-NC-SA 4.0	<p>Women have always dreamt about being in different places and have a different perspective of everything, when the men had the compulsion of moving places women were left with no choices to live where. Most Indian women from lower communities were transported without any prior experience or knowledge. If the cases were increasing women wanted to show their potential and they wanted to show their presence in such places. Women started writing poetry's to prove their potential ability to the outsiders. Most of the works of them were pointed towards how their lives were designed and how they differentiated amount each others, once they realised the worthy writings of themselves they had to convert all their sorrows and love into language which was pretty difficult for most of them. Their families used to read them and trash them since they thought the women's job was to be in homes and take care of the families, majorly men were allowed to talk about their difficulties when women were seen down and their struggle was left out in the place. No captors we're called upon for all of these reasons, why has women always frowned and looked down when the cases of men being narcissist are tuned in to the society to live among everyone. They raised families in unknown places and they had the courage to stand up for themselves and make change in the lives of their husbands by sacrificing their own. The letters and books are not just about them it is also about the situations and awareness of the place they stayed upon.</p> <p>Keywords: <i>Change, Country, Women, Spices, Voyage</i></p>

SPECTRAL VIEW:

Over the time women has always marched towards what was wanted in their plate without a hesitation and has recovered their ideological position of their dreams. The spectrum has always seen women as weak and underachieving of all their abilities p, when they moved forward from one place to another, they were overseen. The men had no intention to ruin the lives of the women in their lives, this has created a very specific and new way to see how bold they can hold them together. When set aside for all the voyage journey, women were pushed out of their comfort zones only for the sake of their husbands this created a very specific environment and problem of them getting into depression ways. Lack of education on what is needed for these womenfolk, no wonder all these men kept coming back and forth for all the efforts that was made for themselves, however

many of them tried to avoid the wedding for this cause, which also lead to many decisions such as running way illegally from the country. Women also gave birth, took care of the family and never looked into themselves.

Many of them found this as an opportunity for the overwhelming exposure, but they all had only one format, when in their home town or countries, where they do not have decent access to jobs unlike the big corporations certain places required women for household chores with high salary profile, this inspired them to build their own culture in a very creative way. As far as concerned women took this as their personal wins and acted accordingly, even their families started acknowledging their struggles and difficulties and appreciated them. Many Indian families in other countries serve as nurses and doctors because of how talented they are in the particular profession, even many started the service industries because they had to report the results of their culture, many of them did notably better than the other, their industry became a peculiar competition for the colonisers.

WOMEN AND POEMS:

Women tried to express their pain in the way of poems, the wayfare poems despite being very cold towards men their endless opportunities kept piling up on them, no one could ever imagine the huge success, the women like Anita Desai made sure to express her words and feelings in the form of poem, unlike many Chitra Banerjee also wrote works in the numerous occasion on how her imaginations flew up and high, why did she propose works that can only be enjoyed by women and not by men, she never wanted men to know how it feels to be like a women caged for a man's selfishness, One such systematic work was done by Anjana Appachana stating the beauty of jailed women and how the trivial state has made them unstable throughout. Before the 2000's women had little to no chance for expressing their views on modern day slaveries, they knew they are supposed to cook and clean, raise children and have a perfect home for their husbands. This was the case until women participated in the industrial revolution and Proved their loyalty to themselves. They were very sure to hold a credit card under their own names and earn every single penny of their own. All the income savings were pettily spent on the children and for their happiness, everything seemed like mixing cotton candy in water. The raccoon stories made up for keeping their husbands in track also was not for them, the upfront behaviour was never appreciated by the family.

When did all these change? They all came to lime light when women started apprising to the public for their own benefit, wonderful changes were made at the right time, the revolution women created and crafted for their own knowledge lead to many powerful moves and they also became the important members of the American political agenda.

CONCLUSION:

Every culture holds its own diaspora, considering third world countries have majority of women in the field, as many hard working men move towards the same position and countries for counting their jobs, whenever the chance got bigger for them, they included their wives and family, The Nigerian diaspora and the Indian Diaspora had many similarities where they both worked mostly in same places, the Whites had a huge range of background skill set to attract these men for lesser salary, the women also moved towards the change for the wellness but they all turned out to be wonderful artists and entrepreneurs for their own sake, they also inspired many rural Indian women to change their lively hoods and create an individuality for them.

The major difference was seen when, women stood for other women and brought them out of their unruly spaces, these unnoticed and unique experiences and changes are brought only by women, unlike men these ladies had little to no support to start with, they had to dig their own pockets and lives for all the way.

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