



The Role Of Integration In Music Teaching.

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<p>Article History</p> <p>Received: Revised: Accepted:</p> <p>CC License CC-BY-NC-SA 4.0</p>	<p>Abstract:</p> <p><i>Music education teachers are increasingly using innovative technologies and methods to develop new strategies and directions to guide students and engage them in lessons. At first, we considered acoustic instruments, pencil and paper as the main educational tools. Now, technologies such as the Internet, WiFi, iPad, computer and various educational programs are increasing the possibility of attracting students to love music and creative learning. This article provides general information about integration in music education.</i></p> <p>Key words: <i>music education, integration, student, method, method, education, tools, knowledge, skills, competence, innovation, direction.</i></p>
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Today, the concept of integration is widely used and considered in various aspects. Literally translated from Latin, "integratio" means to restore, "ratio", to fill, complete. In fact, integration means "uniting into a whole, unity of any elements, restoring some kind of unity." Integration is a process of rapprochement and connection of disciplines that occurs along with the processes of differentiation, a higher form of intersubject communication at a qualitatively new stage of education, which contributes to the creation of a new whole block, an alloy of knowledge. The concept of "integration" was explained and recommended by Spencer in the 18th century. Looking at integration as a factor of thinking development, we interpret it as a synthesis of interdisciplinary communication and forms of education. Interdisciplinary relations covered the entire educational process, and this not only developed, strengthened, updated, but also created a new growth - integration. Integration is no longer just a connection between subjects, but a combination of academic disciplines in one lesson, which is a new approach and opportunity to teach and educate students. Integration does not leave indifferent any teacher who works creatively today. Integration - deals with deepening and increasing interdisciplinary knowledge (integrative knowledge), and their formation. It was created on the basis of various types, methods, styles, objects of interdisciplinary integration. Teaching elementary school students who have just entered school by connecting and basing subjects in different ways is somewhat interesting and serves as a process that attracts the attention and attention of students. The basis of integration is interdisciplinary and shows its development in the idea of integration. Studying subjects with an integrative content is considered as a factor that ensures the knowledge, working methods, personal qualities, and overall integrity of future specialists. Integration of knowledge on different subjects, connection of disciplines is carried out with the help of an integral lesson.

The basis of integrated education is a single lesson system. One of the most urgent and important issues of today is to be able to identify the hidden connections and links in the formation of the scientific worldview, interdisciplinary connection, i.e. ensuring coherence. Because a teacher who is able to organize a lesson with inter-discipline connection and communication, not only increases students' interest in his subject, but also helps them to study this subject in depth. As a result of the systematic implementation of interdisciplinary, the relevance of the educational process increases significantly. At the same time, it is an important factor in the development of knowledge and interest in academic subjects. By analyzing the educational material by topics, it is determined superficially which topics of different educational subjects are related to each other. How to

record interdisciplinary communication depends on the capabilities of the user. The interactive stage of education is a visual educational system that explores the secrets of creating visual skills based on the deepening and expansion of integrative knowledge. Visual education system is created on the basis of various types, forms, methods, objects. The goals and tasks of the integration course are described in the school's natural-scientific education system and the methods and means of integration in the integrated (demonstration) network of knowledge: depending on the amount of time in the teaching place in the educational plan, the time to fully master this course, the mastery level of students - multi-purpose, color- it is distinguished by its color and multi-functionality. In integrated training, taking into account didactic and psychological requirements, through the work carried out as a team in individual and separate groups specially organized within the framework of a specific educational subject, a comprehensively developed system of assignments of different levels of complexity requires certain pedagogical conditions. In such conditions, education is ahead of development. Music education, like other subjects, is inextricably linked with information technology (IT). Because music education teachers have access to more in-depth, sophisticated and user-friendly IT technologies, they are being used effectively to enhance student learning and engagement. Although the specifics of using music as a learning tool vary by teacher and the resources of a particular audience, the overall evolution of music education tools and technology shows several key trends. Music technology generally encourages the sharing of music on a large scale. This trend can be seen in music and education tools such as Sound trap or Google Classroom, as well as wider multimedia social platforms such as YouTube, Instagram and others. Music education tools have emerged and offer additional practice to supplement classroom learning with specific skills, such as ear training apps that help students learn pitch tuning. These tools open up opportunities for self-directed learning and allow teachers to focus on other key skills. Technology is just a tool, and a tool is useless without understanding the different ways it can be used to achieve a particular result in a particular context. If music educators are to effectively integrate technology into teaching, learning, and assessment, more is required than an understanding of specific technological tools. As a result, in learning to integrate music education in musical performance with students, music teachers should consider the learning objectives, the advantages and limitations of the technology in question, the teaching and learning strategies that should be used, and it is important that they consider the context. Targeted and strategic music educators will be able to enhance their education to engage students and teach different aspects of music creation and production. For example, digital media has been able to change the way many artists create, produce and distribute their music. It is well known that some researchers have used it to explore the benefits of platforms such as YouTube, as well as the potential of using informal music education to complement learning in formal educational settings. However, the best way to integrate technology into instruction varies greatly depending on the goals and needs of the students. For example, if many students are struggling with a particular skill and don't understand, showing and explaining video lessons from other teachers can help deepen the lesson. Determining what works best for your audience may require some experience and level of knowledge, but mastering technology can be achieved with a clear goal and continuous improvement, thinking, and ultimately improving the way students learn. Technology is transformative about music and music lessons, and has the potential to enable greater sharing with others. Smart music teachers use these opportunities to increase their students' engagement in creating, performing, and listening to music. In addition to covering a wide range of musical genres, the program's curriculum explores advanced pedagogical techniques and concepts in music education psychology, instructional design, and technology in the music classroom. The faculty includes educators from a variety of professional backgrounds, from professional musicians to internationally recognized music education researchers and authors. Here are the 5 most important reasons why the lesson process is interesting and useful in teaching music education students;

- The music education program should give its students an aesthetic experience and form a knowledge base in them;
- Music education inculcates "life values" in students and their application in the course of the lesson;
- Builds discipline, cooperation, social skills and good character and increases work ethic.
- Knowledge of music technology, music history, music theory and music culture increases and strengthens knowledge in other academic subjects.
- Ensuring the integrity of musical education in musical instrument performance is also of particular importance.

Music often creates a sense of school spirit, which in turn gives students a sense of self-worth, which almost always creates a positive attitude.

Promoting the arts is what ensures that our students excel in all aspects of life. A person studying composition is someone who wants to create music of his own, and at the same time, in most cases, decides to work

independently. Whether it is independent new works for the concert hall, music in a medial context or an artistic statement in a released sound medium, composers are always in a very ambitious environment, facing equally high artistic and technical demands.

Methods and their importance are very important in acquiring music education. Imitation forms the student's repertoire of melody, rhythm, meter, tempo and dynamics. Students will acquire and be able to apply basic musical materials to the "toolbox" for future use in more complex activities. The inquiry method-students begin to understand and even apply what they have learned through imitation. They hear the movement of the melodies, the content of the rhythms, the movement of the meter, and study the timbre of any instrument or voice they have access to. The Orff Instrumentation offers almost unlimited possibilities for research. Improvisation - After research and imitation, students will not only understand, but will be able to apply some of the possible combinations of rhythm and pitch, form and dynamics, etc., within a musical framework.

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