



Emergence Of Museums And Significance Today

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Article History	Annotation:
Received: Revised: Accepted:	<i>Museums are the main means of delivering information about the periods of human development and unique masterpieces of each field to the future generation. Museums first appeared in the form of collections, and these collections were shown to the public with samples of rare works and items that were eaten by wealthy people among the population. Famous museums in the world have been built slowly.</i>
CC License CC-BY-NC-SA 4.0	Keywords: <i>Museum, museum, collection, Louvre, Mount Helicon, Prado Museum, Hermitage, Victims of Repression, State Art Museum of Uzbekistan.</i>

In Italy, in the 15th century, collecting and displaying material and cultural objects was organized on the basis of a clear system, and by the 16th and 17th centuries, it became customary to establish museums in France, England, and Germany. The "British Museum" in London, opened in 1753, and the "Louvre" museum in Paris, established in 1793, are considered the first public museums in Western Europe.

By the 19th century, many large museums were established worldwide. The "Prado Museum" in Madrid in 1819, the "History Museum" in Moscow in 1873, the "Hermitage" in St. Petersburg in 1852, and the "Metropolitan" in New York in 1870 can be cited as examples. At that time, as in many countries, large museums were established in Central Asia. The first museum in Tashkent was opened in 1876, it is now the "State Museum of the History of Uzbekistan". The activities of the first museum in our country were carried out by A.P. Fedchenko, N.A. It was formed by the efforts and initiatives of scientists such as Mayev, V.F. Oshanin, I.V. Mushketov, V.V. Bartold.

In the 20th century, many museums were established in the territory of Uzbekistan, as well as art and home museums, along with museums covering their fields.

Especially after the independence of Uzbekistan in 1991, extensive changes took place in the activities of museums in our country. On December 23, 1994, the decision of the Cabinet of Ministers of the Republic of Uzbekistan "On measures to improve the activities of the museums of the Republic" was adopted. Based on this decision, the "Uzbekistan State Art Museum" was renovated.

In 2008, the Oliy Majlis of the Republic of Uzbekistan adopted the Law "On Museums". The adoption of this legal document by the parliament, while serving as the main standard for the large-scale development of this field in our country, showed that high attention is paid to the activities of museums at the level of the state and society.

Also, the establishment of a number of new museums in our country shows how much attention has been paid to the field of museums during the years of independence. In particular, on August 14, 1996, "On the

establishment of the Museum of Olympic Glory", on January 24, 1997, "On the establishment of the State Museum of the History of the Timurids", November 8, 2002 Cabinet of Ministers decisions on the organization of the "Memorial of Repression Victims" museum were adopted on

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The development of the museum sector of our country is becoming one of the urgent issues of the ongoing reforms and development plan. For this, it is necessary to thoroughly study the objects and collections in the museums, to reveal their priceless value to our people, and to enrich the theoretical knowledge of them in the minds of young people. It is no coincidence that the development of the program for the development of this field for 2017-2027 by our government, the development of the museum field was indicated in the "Strategy of Actions", the development program of our country. Through museums, the ancient history of our motherland is rich in achievements of material culture, and the knowledge and thinking, worldview, art, skill, and talent of our ancestors can be demonstrated to the world today.

Resolution of the Cabinet of Ministers of the Republic of Uzbekistan on March 15, 2017 "About the formation of funds of the extra-budgetary fund for the development of culture and art under the Ministry of Culture of the Republic of Uzbekistan and from them "On approving regulations on the procedure of use" was published. The fact that this document was adopted in order to improve the system of culture and art can be understood from the reforms in the field of culture, especially in the museum, in the following years.

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