



Methodical recommendations for studying the problems of developing musical abilities.

M. Djumaboyeva.

Associate Professor of the Department of Music Education of Kokand SPI.

Article History

Received: 06 Aug 2023

Revised: 05 September 2023

Accepted: 11 November 2023

CC License

CC-BY-NC-SA 4.0

Abstract; In this article, there are methodological recommendations for studying the problems of developing musical abilities, and the pedagogical skill of the music teacher in developing musical abilities of students during music culture lessons.

Keywords: education, science, education, creativity, ability, skill, culture, music, perception, analysis, technology, presentation, music education, experience, process.

The art of music, like all other arts, shows people artistic images representing various events in eternity. Artistic education, including music education, is an integral part of aesthetic education. The main task of music education in secondary schools is to educate students in the spirit of loyalty to their country and people, to raise their high moral and aesthetic sense. It is to develop the ability to art. A music lesson is, of course, an art lesson. Musical education greatly helps in the development of harmonic ability in every child and makes the child grow up in all aspects. One of them is singing in chorus singing is an important form of music education for young people. The main goal of a music student at school is to interest children in the art of music, to develop their musical aesthetic talent. , should acquire musical literacy. For these reasons, choral songs, which are the most understandable, popular and deeply emotional, are the basis of children's musical education at school. In music lessons, students are not limited to learning songs or acquiring musical literacy, but sing and perceive musical works performed by the teacher. Explaining and introducing the basics of music to students expands the level of musical knowledge of students. Conducting listening lessons to children's music performance increases its variety. It helps the lesson to be meaningful and interesting. Listening skills and music lessons only provide children with basic preparatory skills for in-depth acquisition and understanding of musical works. Musical works performed in music lessons should have educational value. Their content and artistry should be at a high level. The chosen piece of music should be suitable for the age of the children, as well as the lessons of the year. Experience shows that some of our music teachers neglect the seasonal works. Music intended for the age of children should be close to their understanding and inner world. Children listen to happy and sad music with interest. The musical works that are broadcasted every academic year have also become more complicated in terms of form and content. In the first and second grades, students listen to music written mainly for children and perform it themselves with the help of the teacher. Starting from the third grade, the school program includes small classical works of composers of folk songs and popular folk songs. In addition to these works, in high school music students

themselves should choose music works that are suitable for their age and ability. It is important to love the music they listen to in order to instill a passion for music in students. That's why the works performed by pala-partish evoke a feeling of carelessness in children. And on the contrary, they have well-executed works leaves a deep impression. As a result, interest in this piece of music will arise. Especially the works performed by the students of the class are received with excitement. Before listening to the musical works, there should be peace in the class. Learning to listen to music in silence begins at a very young age and greatly helps to achieve high culture in adulthood. Our sages say that repetition is the mother of knowledge. In order to master the work perfectly, it is necessary to repeat it from time to time. The more children listen to a piece of music, the more they understand it, the more they know it, the more they love it and the more they listen to it with interest. Most of the music works that should be listened to in the lessons are first aim for half. In the second semester, repetition exercises are provided. It is necessary to catch a small part and listen to a small part. Musical works can be highly effective if they are conducted in specially equipped classes. In specially equipped classes (if conducted), musical instruments (primarily piano, rubob, circle, accordion Afghan rubob), blackboard, tape recorder, record player, plates and there should be hokozos. In the absence of a specially equipped classroom, music lessons should be held in ordinary classrooms. Below we will look at things to do while listening to music from the first grade and the pieces of music to listen to 1. In the first grade, students listen to musical works of various actors, thematically related to children's lives, and get brief information about the life and work of the composers who created these works. Students acquire the following skills in listening to music;

- absolute silence when listening to music
- listening carefully to musical works to understand the content and each actor
- to have an understanding of musical means of expression and some genres (march, dance, song)
- distinguishing men, women and children from each other by listening to the voices of the choir and nawaz;
- to be able to distinguish folk musical instruments from each other
- selected works: "Song of Pakhtakorlar" (Uzbek folk song), "Ishchi Baba" (poetry and music by H. H. Niaziy), "Horse - brother horse game", ("Alla" music by A.V. Mozart), "Girls' dance" (Uzbek folk song, etc.).

2. In the third grade, in the first and second grade, they will improve their skills in listening to music, they will be armed with new knowledge;

gain a broader understanding of marching, dancing and singing;

according to each actor of the listening works, to determine the theme of its content.

Selected works: "Gopak", M. Musorgsky, "Karakalpokcha dance", Uzbek folk song "Farganacha", "Song about Chapayev" by J. Bize in the opera "Carmen", "March" by P.I. Tchaikovsky and others. 1. In the fifth grade, two-part songs, canons, centuries of foreign composers (they listen and sing), especially Uzbek folk songs: "Selected works". Giryas "Mehringiz" Uzbek folk song, "Sayra" Uyghur folk song, "Dudaray" Kazakh folk song, "Lola" Tajik folk song, etc. . We need to perform the exercises for our classes listed above.

2. In the sixth grade, students got to know the life and work of famous composers. They listen to their rare works, records. They get acquainted with large-form musical genres and hymns, such as opera, ballet, symphony suite, cantata. In conclusion, it can be said that knowing how to listen to music and being able to enjoy it aesthetically is a great art. A person's ability to listen to music

begins to develop from a young age. A child already listens to music and perceives it during all the elements of music lessons.

Listening to music is the main part of the lesson. It activates the educational process, helps to gain a broader understanding. Develops children's aesthetic feelings, understanding and taste. It serves to cultivate feelings of passion and love for music.

REFERENCES.

1. Mirziyoyev Sh.M. Critical analysis, strict discipline and personal responsibility should be the daily rule of activity of every leader. January 14, 2017, a report at an extended meeting of the Cabinet of Ministers, dedicated to the main results of the socio-economic development of our country in 2016 and the most important priorities of the economic program for 2017. - T.: "Uzbekistan", 2017. - 104 p.
2. Mirziyoyev Sh.M. We will build a free and prosperous, democratic state of Uzbekistan together // Speech at the joint meeting of the chambers of the Oliy Majlis dedicated to the inauguration ceremony of the President of the Republic of Uzbekistan. - T.: "Uzbekistan", 2016.
3. Mirziyoyev Sh.M. We will build our great future together with our brave and noble people. - T.: "Uzbekistan", 2017. - 488 p.
4. Mirziyoyev Sh. Let's be more united and work resolutely for the destiny and future of our country. // People's word, June 16, 2017.
5. Decree of the President of the Republic of Uzbekistan "On the strategy of actions for the further development of the Republic of Uzbekistan". Tashkent city, February 7, 2017 PF - 4947.
6. E. Qabilova. Music teaching methodology and school repertoire. Textbook. T-2023 year.
7. E. Qabilova The role of a music teacher in the process of educating Children's moral feelings Scopus(International Journal of Early Childhood Special Education (INT-JECSE)DOI:10.9756/INTJECSE/V14I6.240 ISSN: 1308-5581 V0ol 14, Issue 06 2022
8. E. Qabilova Classical music and youth education Impact factor((Asian Journal of Research in Social Sciences and Humanities ISSN: 2249-7315 Vol. 12, Issue 09, September 2022 SJIF 2022 = 8.625 A peer reviewed journal)
9. E. Qabilova Formation of creativity in preschool children by means of folk instruments using advanced foreign experience Impact factor(ISSN: 2776-0979, Volume 3, Issue 10, Oct., 2022)
10. E. Qabilova Educationsinificance of teaching the history of Turkish Art and culture to students Impact factor Published by International journal of Social Sciences & Interdisciplinary Research, under Volume 12. 02 february 2023
11. E. Qabilova Formation of creativity in preschool children by means of folk instruments using advanced foreign experience Impact factor(ISSN: 2776-0979, Volume 3, Issue 10, Oct., 2022)